

MARC HOROWITZ

Born 1976

Lives and Works in Los Angeles

#### Education

University of Southern California, Roski School of Fine Arts, Los Angeles CA  
M.F.A. Studio Art, 2012

San Francisco Art Institute, San Francisco CA

New Genres, 2001

Indiana University, Kelley School of Business, Bloomington IN

B.S. Marketing, 1998

#### Selected Solo Exhibitions

2013 Moving, Aran Cravey Gallery, Los Angeles, CA

2011 The Advice of Strangers, funded by Creative Time, curated by Nato Thompson, web-based

2008The Me & You Show, The Hayward Gallery, London, UK

2007The Center for Improved Living, Galerie Analix Forever, Geneva, CH

More Better, AMT Gallery, Lago Como, IT

TCFIL, Galerie Nuke, Paris, FR

2004 60 Second Symphonies, Yerba Buena Center for the Arts, San Francisco, CA

The Center for Innovation, Buzz Gallery, Oakland, CA

Sliv & Dulet Present: One on One - Baseline, The Lab, San Francisco, CA

2003 Sliv & Dulet Present: The Summer Line 2003, New Langton Arts, S.F., CA

#### Selected Group Exhibitions & Performances

2013They all came down from the mountain, Monster Truck Gallery, Dublin, Ireland

La Tyrannie des Objets, Galerie des Galerie, Paris, France

They all came down from the mountain, Wexford Arts Centre, Wexford, Ireland

2012Curatorial Exchange, curated by Micol Hebron, University of Irving, CA

2011These Things Happen, University of Southern California, c/o Roski School of Fine Arts, L.A.

Alrededor es Imposible, curated by Lorenzo Sandoval, La Casa Encendida, Madrid, ES

2010Somewhere Else, curated Paul Ardenne, Espace Culturel Louis Vuitton, Paris, FR

talkshow247.com, ARoS Museum, Aarhus, DK

The Future Is Not What It Used To Be, curated by Magda Swanson,  
Postmasters Gallery, NYC  
2009 The World is a Place of Infinite Possibilities, c/o Galerie Analix Forever,  
Miami, FL  
Conflux Festival, organized by Glowlab, New York University, NYC  
Golden America Loves You, curated by John Knuth, Circus Gallery, L.A., CA  
Working Men, curated by Barbara Polla & Paul Ardenne, Galerie Analix  
Forever, Geneva, CH  
2008 Plug, curated by Art Design Office, Sister Gallery, L.A., CA  
Video Window, curated by Harrell Fletcher, Elizabeth Leach Gallery, Portland,  
OR  
Mr. Nice Guy, c/o Galerie Analix Forever, Paris, France  
Working Men, curated by Barbara Polla & Paul Ardenne, Galerie Analix  
Forever, Geneva, CH  
1 Bay Area Dance Videos, curated by Heike Liss and Nomi Talisman,  
Fluctuating Images, S.F., CA  
Mr. Nice Guy, Galerie Analix Forever, Paris, France  
2007 Commercial, Bologna Fiere, Galerie Analix Forever, Bologna, Italy  
The Collective Foundation, curated by Joseph del Pesco, Yerba Buena Center  
for the Arts, S.F., CA  
The Center for Improved Living: Life Coaching, Sister Gallery, LA, CA  
I Invented the Internet, The Lab, S.F., CA  
ShopDropping, curated by Marisa Jahn, The New Gallery, Calgary, CA  
Project Placement, curated by Joseph Del Pesco, Galerie Analix Forever,  
Geneva, CH  
2006 The Center for Improved Living, ArtLA, Stephen Cohen Gallery, LA, CA  
M.O.R.E., curated by Mitch Cope, Detroit Artist Market, Detroit, MI  
2005 ShopDropping, Pond Gallery, S.F., CA  
Detours, Huntington Beach Art Center, Huntington Beach, CA  
Sculpture Party at Your House, New Langton Arts, S.F., CA  
2004 Mobile Coffee Unit No. 2, Conflux Festival, Glowlab Gallery, NYC  
UBISAC 1.0, Flux Factory, NYC  
Fritz Haeg's Special Delivery, California College of the Arts, S.F., CA.  
Untethered, Southern Exposure, S.F., CA  
White Stool, New Langton Arts, S.F., CA