

## RASTER RASTER

Curated by Marisa Olson

February 22 - April 12, 2014

A Group Exhibition Curated by Marisa Olson and Featuring: Conor Backman, Petra Cortright, Alexandra Gorczynski, Marc Horowitz, Christine Sun Kim, Mehreen Murtaza, Jayson Musson, Bunny Rogers, Travess Smalley, Jasper Spicero, Artie Vierkant.

There will be a panel discussion from 4 to 5:30 PM moderated by Olson with artists Petra Cortright, Alexandra Gorczynski, Marc Horowitz, Jayson Musson, and Jasper Spicero.

Opening Reception: Saturday, February 22, 2014 | 6 - 8 PM

Panel Discussion: Saturday, February 22, 2014 | 4 - 5:30 PM

Raster Raster includes variant work from painting, sculpture, and textiles to videoembedded digital prints, lenticular images of SecondLife self portraits, and a sitespecific installation by Jasper Spicero featuring the artist's music and 3Dprinted sculpture. Subject matter ranges from Christine Sun Kim's autobiographical images about the deaf experience, and Conor Backman's visual puns of art world semiotics to sexual taboo and feminism in Bunny Rogers' Second Life portraits.

The title for Raster Raster riffs the artists' lyrical and enthusiastic ('faster faster!') approach while also invoking the graphic design term associated with preparing an image for presentation. To 'Rasterize' means to simultaneously scan—pointbypoint, dotmatrix style—and output a deciphered image. As the title suggests, the artists here all take a selfreflexive approach to scanning the world and presenting their observations. The exhibition itself represents a scanning of the contemporary landscape to pause and frame this sample of 11 artists whose work is a visual distillation of the larger world.

While none of the work is online, each of the artists' practice is heavily influenced by the net and most of the work could be described as 'Postinternet Art.' Originally coined by the exhibition's curator, Marisa Olson, about her own artwork and now a major topic of international conversations about art and popular culture, Olson explains the concept behind the 'Postinternet' nomenclature:

This is work that one might call 'art after the internet'...That is, work that simultaneously enjoys and critiques the internet, responding to and incorporating its tropes, memes, cultural politics, and visual language into forms that may or may not live online.

Raster Raster plays to the synesthesia of visual culture that the internet makes use of; a modern pictorial language that interchanges words with 'real' and fictional imagery. Filtering the traditions of painting and sculpture through this lens, Raster Raster is a show that examines the roles artists will and are having in 21st century.

The exhibition will be accompanied by an ambitious fullcolor catalogue produced by Berlin and Amsterdam based designers, PWR Studio, with foreword by Marisa Olson.

Marisa Olson is an artist and media theorist whose work combines performance, video, drawing & installation to address the cultural history of technology, the politics of participation in pop culture & the aesthetics of failure. Her work has been shown at the Venice Biennale, Centre Pompidou, and Tate(s) Modern + Liverpool, among others, and has been commissioned or collected by institutions including the Whitney Museum and the Museum of Modern Art.

She has curated exhibitions and programs at the Guggenheim; White Columns; Artists Space; the Performa Biennial; Zero1; SFMOMA, where she co-founded their media arts group, SMAC!, and edited their eponymous zine; SF Camerawork, where she was Associate Director and edited the Camerawork Journal; and Rhizome, at the New Museum, where she was an active collaborator for over ten years, and was Editor and Curator.

She studied Fine Art at Goldsmiths, History of Consciousness at UC Santa Cruz, and Rhetoric & Film Studies at UC Berkeley. She previously taught at NYU's Tisch School of the Arts' new media graduate program (ITP) and was Assistant Professor of New Media at SUNY-Purchase's School of Film & Media Studies. She was most recently Visiting Critic at Brown University. Marisa was born in Germany and lives in New York.

Conor Backman (b.1988) earned BFAs in Sculpture and Painting from VCU in 2011. He currently lives and works in New York, NY. He was co-owner of REFERENCE Art Gallery in Richmond, VA, from 2009-2012. He has forthcoming solo exhibitions at James Fuentes, New York, NY and Annarumma, Naples, Italy.

Petra Cortright (b.1986) attended California College of the Arts, San Francisco and Parsons The New School for Design, New York. She first gained notoriety as an internet artist, but has moved beyond just jpegs, websites and YouTube and has begun to incorporate elements of the online experience into her conceptual practice. Her work has been included in numerous group exhibitions including the Internet Pavilion at the Venice Biennale (2009), the San Jose Biennial (2010), and the Biennale de Lyon (2013). She lives and works in Los Angeles.

Alexandra Gorczynski received her B.F.A. in 2006 from Rhode Island School of Design, Providence, RI. Her work has recently sold in the Phillips, New York, Paddles On! auction, and she has been exhibited in solo and group shows at Printed Matter, New York, NY; Transfer Gallery, Brooklyn, NY; the Portland Art Museum, OR; and Future Gallery, Berlin, among others. She lives and works in New York.

Marc Horowitz received his M.F.A. in 2012 at the University of Southern California, Roski School of Fine Arts, Los Angeles CA, and a B.F.A. from the San Francisco Art Institute. He has had solo exhibitions with Aran Cravey Gallery, Los Angeles, CA; Creative Time (internet based); and Yerba Buena Center for the Arts, San Francisco, CA, among others. He lives and works in Los Angeles.

Christine Sun Kim holds M.F.A.s from the School of Visual Arts, New York and Bard College, New York. She has forthcoming exhibitions at Arnolfini Centre, Bristol, UK, the Onassis Cultural Centre, Athens, GR and MARTa Herford, Germany. A deaf artist, her current projects include an ongoing discography in addition to her visual arts work. She lives and works in New York and Berlin.

Mehreen Murtaza (b.1986) in Saudi Arabia, lives and works in Lahore, Pakistan. She received her B.F.A. from Beaconhouse National University, Lahore, Pakistan. She has exhibited in solo shows at EXPERIMENTER, Kolkata, India; Frieze Art Fair, London, UK; and Art Dubai, UAE; among others, and in group exhibitions including The Studio Museum in Harlem, New York, NY; the 3rd Annual Moscow International Biennale for Young Art, Russia; and the 3rd Gwangju Biennale International, Republic of Korea.

Jayson Musson lives in Brooklyn, NY and received his M.F.A. from the University of Pennsylvania and a B.F.A. from University of the Arts, Philadelphia, PA. He is an original member of rap group Plastic Little and creator of the character "Hennessy Youngman," a public persona of the artist's. He has had solo exhibitions at Fleisher/Ollman Gallery, Philadelphia, PA; Salon 94, New York, NY; the Pennsylvania Academy of the Fine Arts, Philadelphia, PA; and Dazed & Confused Magazine Gallery, London, England; among others.

Bunny Rogers (b.1990) lives in New York. She received her B.F.A. from Parsons the New School for Design. She has had solo exhibitions with 319 Scholes, Brooklyn, NY; and Generation Works, Tacoma, WA; with forthcoming shows in Berlin and Portland, OR. She has held performances at Wayward Gallery, London, UK; Silvershed, New York, NY; DoubleDouble Land, Toronto, ON; and Diane's Circus, Brooklyn, NY; and has a book of poetry forthcoming in 2014.

Travess Smalley (b.1986) received his B.F.A. The Cooper Union, New York, NY. He has shown in solo and group exhibitions at the International Center of Photography, New York, NY; The Hole, New York, NY; Middlemarch, Brussels, Belgium; and

Seventeen Gallery, London, UK; among others, and in The Venice Biennale 2011. He lives and works in New York City.

Jasper Spicero (b.1990) lives in Brooklyn, NY. He received his B.F.A. from Pacific Northwest College of Art, Portland, OR. He has shown in solo and group exhibitions at Serpentine Gallery, online; Vestibule, Portland OR; Eyebeam, Brooklyn, NY; and Arcadia Missa, London, UK; among others, and has forthcoming solo shows at Casamadre Arte Contemporanea, Naples, IT; No-Floor, online; and Wapato Prison, Portland, OR.

Artie Vierkant (b.1986) lives in New York City. He received his M.F.A. at the University of California, San Diego in 2011 and a B.F.A. from the University of Pennsylvania. He has exhibited in solo and group exhibitions at New Galerie, Paris, France; The Green Room, London, UK; the Institute of Contemporary Art (ICA London), London, UK; among others, and has forthcoming solo exhibitions at Untitled, New York, NY; Higher Pictures, New York, NY; and Weekends, Copenhagen, Denmark.